

# *Marcia Miget*

## TECHNICAL RIDER

\$600 per person per day; Note: a one night gig on Saturday if it takes Friday and Sunday to travel increases the fee to \$1800

### **Instruments and Equipment**

1 tuned (to A440) piano (Steinway, Bosendorfer, Baldwin or Yamaha; concert or baby grand).

1 Electronic keyboard, 88 keys (weighted)

1 adjustable piano stool

1 drum set composed of the following:

1 8 x 10 rack tom

1 8 x 12 rack tom

1 14 x 14 floor tom

1 16 x 18 bass kick drum

1 5.5 x 14 wood snare drum with a coated head

all hardware and pedals

3 cymbal stands

1 drum throne

black cloth and/or foam should be able to pack into kick drum.

Please provide a rug to be placed under the drum set.

Note: GMS drum endorsed artist

1 tuned acoustic bass

3 stools for the bass, saxophone, and trumpet players (bar stool), 80-85cm/  
32-34in high).

### **Sound**

2 cardioid microphones on boom stands for the horns (saxophone, vocals and flute)

2 microphones for piano amplification (one on high end the other on low end)

4 microphones for drums (2 Shure SM57s or condenser mics for overheads, 1  
Shure Beta 52 for kick, 1 Shure SM57 for snare)

2 Shure SM57s overhead microphones for percussion

1 talkback microphone placed with saxophone mic

6 monitors and separate monitor mix

bass amp for acoustic bass: SWR or Gallien Krueger

DI box for bass

1 Shure SM-50 for vocals

Piano amp for electronic keyboard

### **Accommodations at Performance Venue**

One large dressing room/warm up room  
Bottled water on stage  
1 English-speaking assistant

### **Sound and Lighting Check**

Load-in of sound should begin no later than four (4) hours before the show. Sound check should begin three (3) hours before the show (i.e. 5:00 PM for an 8:00 PM show).

NOTE: discoverle will make every effort to arrive at the concert site 4-6 hours prior to performance time. The stage area should be available for set-up and rehearsal at this time. A crew of 1 (preferably English-speaking) to assist with load-in, set-up and load-out is appreciated.

### **Transportation**

Whenever possible, the band travels together in a van and a bus. In other circumstances the local promoter is required to collect the band from the airport and transport them to the hotel/venue/hotel and return them for their departure.

It's made conditional that the promoter will undertake transferring the band from venue (after soundcheck) to hotel and back at the time of performance.

### **Accommodation**

Minimum 3\*\*\*, all rooms to be "en suite", heated /air-conditioned according to season) with shower/tub/bath, toilet, telephone, TV, etc. Full breakfast to be included with accommodation. All the tour-party is to stay in the same hotel (6 singles).

### **Catering Rider**

Sandwiches for the sound-check, Dinner (vegetarian and non-vegetarian) for 5 people, juice and water, sodas, no alcohol please.

### **Stage Plot (attached)**

# Stage Plot

